

# Sorega Ai Deshou

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Capo 1

First system of musical notation (measures 1-4). The treble clef staff shows a melody in G minor (three flats). The bass staff shows a bass line. The guitar tablature below indicates fingerings for the strings.

Tablature for measures 1-4:

Measure	T	A	B
1	0	3 2	0
2	5	3 2	0
3	0	2 2	0
4	5	2 2	0

Second system of musical notation (measures 5-8). The treble clef staff shows a melody in G minor. The bass staff shows a bass line. The guitar tablature below indicates fingerings for the strings.

Tablature for measures 5-8:

Measure	T	A	B
5	3	3 3 3 2 3	0
6	5	0	0
7	2	0	0
8	3	0	0

Third system of musical notation (measures 9-12). The treble clef staff shows a melody in G minor. The bass staff shows a bass line. The guitar tablature below indicates fingerings for the strings.

Tablature for measures 9-12:

Measure	T	A	B
9	3	0	0
10	3 3 2 0	0	0
11	2 2	0	0
12	0	0	0

Fourth system of musical notation (measures 13-16). The treble clef staff shows a melody in G minor. The bass staff shows a bass line. The guitar tablature below indicates fingerings for the strings.

Tablature for measures 13-16:

Measure	T	A	B
13	2	0	0
14	0	0	0
15	3	0	0
16	0	0	0

16

T  
A  
B

2 2 2 2 3 5 2 2 3 3 14 2 3 2 2 5 5 5 3 3 2 0 3 2 0

2 4 3 2 0 3

20

T  
A  
B

0 0 0 2 3 0 3 0 0 0 2 3 5 2 3 2 3 0 0 2 2 0 2 0 2 4 5

3 0 0 0 0

24

T  
A  
B

4 2 0 0 0 2 4 5 4 7 5 5 4 4 2 2 0 2 2 4 2 4 5

0 1 1 0 6 6 4 6 0 6 6 4 4 5 4 4 5 7

0 4 0 0

28

T  
A  
B

7 5 5 4 5 5 7 5 4 2 0 0 2 2 2 5 2 4 4 5 5 4 2 5 4 5 2 4 5

4 6 4 6 6 6 4 2 2 2 2 5 5 5 4 4 5 4 4 5

4 0 0 0 2 0 2

32

T  
A  
B

4 5 5 5 7 4 5 7 7 5 4 2 0 2 2 2 5 2 4 4 2 4 4 5 7 5 4

4 6 6 6 4 2 2 2 2 5 2 4 4 4 4 4 3

4 0 0 2 2 3

36

T 7 5 5 9 7 5 4 2 0 2 2 4 5 4 2 2 4 5 4 2 4

A 4 5 5 4 5 5 9 8 6 4 2 5 4 5 4 5 4 5 4 2 4

B 4 6 4 5 9 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

40

T 2 0 0 0 0 4 4 4 0 4 4 5 4 5 0 2 0 0 0

A 0 1 0 0 0 4 4 4 0 4 4 5 4 5 0 2 2 0 0 0

B 0 2 4 4 4 4 6 4 5 4 5 0 2 2 0 7 6 0 0 0

44

T 5 5 4 5 4 5 4 4 4 2 4 4 4 5 4 5 4 5 4 5 4

A 4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 6 6 4 6 4 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

48

T 5 5 5 7 5 5 5 5 2 5 5 5 2 4 0 0 0 2 0 4 5 4 7 5

A 4

B 4 2

53

T 2 5 5 2 4 5 5 4 4 2 4 5 4 4 2 2 4 2 0 3 3 0 2 4 5

A 2

B 2

57

T A B

T 4 2 0 0 0 2 4 5 4 5 7 5 7 5 4 5 7 5 5 4 4 2 2 0 2 2 4 4 5  
 A 1 1 0 0 2 4 5 5 7 5 4 5 7 5 4 4 2 2 0 5 4 4 4 5 7  
 B 0 4 6 6 4 5 7 0 0 2

61

T A B

T 7 5 4 5 5 7 5 4 2 0 0 2 2 5 2 4 4  
 A 4 6 4 6 0 0 2 2 2 5 5 5  
 B 4 0 0 0 2 0

64

T A B

T 5 4 2 5 4 5 2 4 5 4 5 5 4 5 7 4 5 7 5 4 2 0  
 A 4 4 5 5 4 6 4 6 0 6 5 7 5 4 2  
 B 2 4 6 6 0 0

67

T A B

T 2 2 5 2 4 4 2 4 4 5 7 5 4 7 5 5 4 5 5 9  
 A 2 2 2 2 4 4 4 4 4 4 4 4 6 4 5 5 9  
 B 2 2 3 4 6

70

T A B

T 7 5 4 2 0 2 2 4 5 4 5 2 2 4 5 4 2 4  
 A 8 6 4 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

**T**

**A**

**B**

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a treble clef, a key signature of one flat, and a common time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one flat and a common time signature. The bass line is written in a simple, folk-like style. The score is divided into two measures by a double bar line. The first measure contains the main melody and bass line. The second measure contains a repeat sign and a key signature change to two flats (B-flat and E-flat).