

Sketch Switch

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capo=1

The first system of musical notation for 'Sketch Switch' consists of a treble clef staff in C major with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass line is written in a simplified manner, using only the notes G, B, and D, with some accidentals. The system is divided into three measures.

The second system of musical notation for 'Sketch Switch' continues the melody and bass line. It features a treble clef staff in C major with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass line is written in a simplified manner, using only the notes G, B, and D, with some accidentals. The system is divided into three measures.

The third system of musical notation for 'Sketch Switch' continues the melody and bass line. It features a treble clef staff in C major with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass line is written in a simplified manner, using only the notes G, B, and D, with some accidentals. The system is divided into three measures.

The fourth system of musical notation for 'Sketch Switch' continues the melody and bass line. It features a treble clef staff in C major with a key signature of one flat (Bb) and a common time signature (C). The melody is written in a simple, folk-like style. The bass line is written in a simplified manner, using only the notes G, B, and D, with some accidentals. The system is divided into three measures.

19

2 2 0 2 | 5 4 2 4 4 | 0 0 0 0 | 2 4 5 4 5 5

2 2 2 2 | 2 2 2 4 4 | 1 0 1 0 | 4 4 4 4 4 4

2 2 2 2 | 2 2 2 2 2 | 0 2 2 | 2 2 4 2 2 4

[illegible]

The image displays a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The middle staff is a bass clef, and the bottom staff is a tenor clef. Both the middle and bottom staves contain a single line of music, likely representing a bass line or a tenor line. The music is divided into measures by vertical bar lines. The first measure of the top staff is marked with a "27" above it. The score ends with a double bar line and repeat dots.

33

5 2 2 5 2 4 5 2 2 2 0 0 1 0 3 4 3

37

0 3 2 0 0 4 5 7 5

41

5 2 5 0 7 5 7 0 5 5 5 4 4 2 2 14 14 2

45

2 2 2 2 5 4 2 2 2 2 2 2 7 5 4

48

4 0 0 4 4 7 5 4 4 5 7 4 5 4

51

5 4 5 4 5 4 2 2 4 0 5 0 0 4 5 0 2 0 2 0 2 2 2 2 2 2 0 0 0 0 4 3 2

7 7 7 0 0 5 7 4 4 4 0 0 0 4 3 2

55

7 5 4 4 0 2 4 4 7 5 4 4 5 7 4 4 0 2 4 5 5 4 4 4 0 0 0 0 6 6 6 4 4 4

0 2 4 0 0 0 0 0 6 6 6 4

59

5 4 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2 5 4 2

7 6 4 6 0 0 0 0 2

62

2 0 0 0 4 2 2 2 5 4 2 2 5 4 2 2 5 4 2 2 5 4 2 2 5 4 2 2 5 4 2 2

0 1 0 2 2 1 2 0 4 2

66

2 0 0 5 5 5 4 2 0 9 9 7 7 5 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 2 9 9 7 7 6 0

69

5 5 12 12 | 9 9 7 7 5 | 5 3 0 3 2 | 0 2 4 5

6 7 | 9 9 7 7 6 | 6 2 | 0 2 4

0 0 0 0 | 0 0 0 0 | 0 0 0 | 0

73

5 0 9 7 | 4 4 7 | 3 3 0 3 4 | 2 4 5 2 4

4 4 | 4 4 4 | 3 3 3 4 | 2 2 2 2

0 4 0 0 | 4 4 6 4 | 4 4 | 2 2

77

0 0 0 0 | 4 4 4 6 8 9 | 0 0 0 0

1 1 1 1 | 4 4 4 4 4 4 | 1 1 1 1

2 2 2 2 | 2 2 2 4 6 7 | 2 2 2 2

2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2