

# tune the rainbow

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Tuning half step down

The first system of musical notation for 'tune the rainbow' consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a single line, starting with a quarter rest followed by a series of eighth and sixteenth notes. The bass staff shows the fretting for the Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 0-5 and a final '19' at the end of the system.

The second system of musical notation continues the melody from the first system. It features a treble clef staff with a key signature of two sharps and a common time signature. The bass staff shows the fretting for the Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 0-5 and a final '19' at the end of the system.

The third system of musical notation continues the melody from the second system. It features a treble clef staff with a key signature of two sharps and a common time signature. The bass staff shows the fretting for the Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 0-5 and a final '19' at the end of the system.

The fourth system of musical notation continues the melody from the third system. It features a treble clef staff with a key signature of two sharps and a common time signature. The bass staff shows the fretting for the Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 0-5 and a final '19' at the end of the system.

13

T 10 9 5 7 7 5 5 5 7 2 3 0 2 0 3 3 3 5 3 3 7 5 7

A 7 7 6 0 7 7 7 0 0 6 3 2 2 3 2 2 0 0

B 7 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

T 7 0 10 10 7 9 10 9 5 7 7 5 5 5 7 2 3 0 2 0 3

A 7 7 6 8 6 6 7 6 6 7 0 7 7 7 0 0 6 3 2 3

B 4 6 7 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

T 3 3 5 3 3 7 5 7 7 0 7 7 9 7 5 5 5 3 5 0 2 0 2

A 2 2 0 2 2 0 6 9 7 6 6 6 5 5 5 6 0 2 0 2

B 2 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T 2 14 14 7 7 7 10 10 8 7 10 9 7 7 2 0

A 2 2 14 7 7 7 7 7 7 7 6 7 7 7 7 7

B 0 14 7 7 9 7 7 7 9 7 0 0 0 0 0

25

T 3 3 3 0 2 3 0 3 2 2 2 2 5 7 7 7 7 10 10 8

A 0 4 3 3 0 2 3 0 3 2 2 2 2 7 7 7 7 7 7 10 8

B 3 0 2 0 3 0 0 0 4 4 7 7 7 9 7 7

28

T 7 7 10 9 7 7 2 0 3 3 3 0 3 0 3 2 3 2 5

A 7 6 7 7 7 7 2 0 3 3 3 0 3 0 3 2 3 2 5

B 0 7 6 0 0 0 0 0 3 0 2 0 3 0 0 0 4

31

T 2 2 3 2 0 3 3 0 3 2 3 0 3 2 2 3 5 0 2 3 5 0

A 2 2 3 3 0 0 3 0 0 3 3 3 0 3 2 2 2 0 0

B 2 3 0 0 0 0 0 2 0 0 0 0 2 3

34

T 3 3 3 3 2 3 2 3 2 3 5 0 3 2 3 5 3 2 3 2

A 2 0 3 3 3 2 2 2 0 0 0 0 3 0 0 0 2 3 2

B 0 2 0 0 2 3 2 3 3 0 0 0 0 0 0 0 0 0

37

T 3 2 3 3 3 0 2 0 2 0 2 3 0 2 2 2 3 5 5 5

A 0 2 3 3 3 0 2 0 2 2 2 0 0 0 2 3 0 2 2 2 5 5

B 0 0 0 2 3 0 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

40

T 5 2 2 2 2 3 0 2 3 3 3 2 2 4 2 3 0 3 3 1 3 1 3

A 2 2 2 2 2 0 0 2 4 2 3 3 2 4 2 3 4 3 3 3 1 3

B 2 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1

43

T 0 0 0 2 3 3 2 0 0 2 2 3 3 7 10 9 5 7 7 7 7 7

A 0 0 0 2 3 0 0 0 0 0 0 4 3 7 7 6 7 0 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 3 0 0 0 0

46

T 5 5 5 7 2 2 3 0 2 0 3 3 3 5 3 3 7 5 7 7 0 10 10 7 9

A 0 0 0 2 3 0 2 0 3 3 3 5 3 3 7 5 7 7 0 7 9 7 6

B 0 0 0 2 4 0 0 0 0 0 0 0 0 0 4 6 8 6 6 6 6 6 6

49

T 10 9 5 7 7 5 5 5 7 2 3 0 2 0 3 3 3 5 3 3 7 5 7

A 7 7 6 0 7 7 7 0 5 6 3 2 3 0 2 0 3 2 3 0 7 5 7

B 7 0 3 0 0 0 2 4 0 0

52

T 7 7 7 9 7 7 5 5 9 10 9 7 7 7 7 7

A 0 0 7 7 7 6 6 6 9 10 9 10 9 7 6 7 7 7

B 4 0 0 0 0 0 5 5 7 2

55

T 7 7 7 10 10 8 7 7 10 9 7 7 2 0 3 4 3 3 0 3 0 3

A 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 9 7 7 9 7 0 0 0 0 0 0 3 0 2 0 3

58

T 2 2 2 5 7 7 7 7 10 10 8 7 7 10 9 7 7 2 0

A 3 3 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 4 4 7 7 7 7 7 9 7 0 0 0 0 0

61

T

A

B

64

T

A

B

67

T

A

B

70

T

A

B

73

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature of 2/4. The melody is written in a simple, folk-like style. The accompaniment is written in a bass clef staff, featuring a steady eighth-note pattern. The score is divided into two systems, each containing three measures. The first system is marked with a '73' in the top left corner. The second system is marked with a '74' in the top left corner. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

85

Sheet music for 'The Rose Tree' in G major (one sharp). The score consists of a vocal melody (treble clef) and a guitar accompaniment (treble and bass clefs). The guitar part includes a capo on the 7th fret and a key signature change to one sharp (F#) indicated by a double sharp sign. The melody is in 4/4 time and features a mix of eighth and sixteenth notes, with some triplets. The guitar accompaniment uses a mix of chords and single notes, with a capo on the 7th fret.

[illegible]

91

Musical score for 'The Rose Tree' (Meisterlied). The score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature is one sharp (F#). The melody is in the Treble part, featuring a series of eighth and sixteenth notes. The Alto and Bass parts provide harmonic support with sustained notes and occasional moving lines. The score is divided into three measures, with a repeat sign at the end of the first measure.



97

T 3 2 3 5 0 3 2 3 5 0 3 3 3 3 2 3 2

A 2 2 0 0 2 0 3 3 0 2

B 2 3 0

99

T 4 3 4 3 2 3 2 0 5 5 5

A 4 4 4 4 5 2 2 3 2 5 2 0

B 2 4 4 5 2 2 0 0 0