

i n n o c e n t s t a r t e r

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Drop D tuning

The first system of musical notation for 'innocent starter' in Drop D tuning. It consists of a treble clef staff and a bass staff. The treble staff contains a melody of eighth and sixteenth notes, with a final measure featuring a half note and a quarter note. The bass staff contains a bass line with a low D (indicated by a flat) and various fret numbers (0, 5, 17, 3, 5, 0, 2, 0, 1, 3, 3) and a 3-fret barre.

The second system of musical notation for 'innocent starter' in Drop D tuning. It continues the melody from the first system. The treble staff shows a continuation of the eighth and sixteenth note patterns. The bass staff continues the bass line with fret numbers (0, 0, 5, 5, 0, 5, 5, 5, 17, 3, 5, 5, 5, 0, 5, 5, 5, 3) and a 3-fret barre.

The third system of musical notation for 'innocent starter' in Drop D tuning. It continues the melody from the second system. The treble staff shows a continuation of the eighth and sixteenth note patterns. The bass staff continues the bass line with fret numbers (5, 5, 3, 3, 17, 3, 1, 0, 1, 1, 1, 0, 1, 3, 3, 1, 0, 1, 1, 1, 0, 5, 7, 0, 3) and a 3-fret barre.

The fourth system of musical notation for 'innocent starter' in Drop D tuning. It continues the melody from the third system. The treble staff shows a continuation of the eighth and sixteenth note patterns. The bass staff continues the bass line with fret numbers (8, 5, 5, 5, 8, 6, 5, 6, 0, 5, 5, 5, 0, 5, 3, 5, 5, 5, 5, 4, 5, 3, 0, 3) and a 3-fret barre.

15

5 5 5 5 5 4 5 3 | 0 0 2 0 2 0 1 | 3 0 1 0

5 2 2 3 3 5

18

1 0 1 0 1 3 | 1 0 1 0 5 7 | 5 5 5 5 8 6 5 6

2 2 0 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 0 0 5 5

21

0 5 5 0 0 1 | 3 0 1 0 1 3 | 5 5 5 0 5 3

2 2 0 2 2 2 5 5 5 5 5 5 5 5

3 3 3 0 0 0 5 5

24

0 0 2 0 1 | 0 1 3 0 3 | 1 1 1

2 2 0 2 2 2 5 5 5 5 5 5 5 5

2 2 3 3 0 0 0 0

27

3 1 1 0 1 3 | 3 3 3 0 2 3 |

0 0 0 2 2 4 2 2 2 2 2 4

30

3 2 3 3 5 2 3 0 0 2 | 3 2 0 3 2 3 |

3 3 2 0 5 5 0 0 3 4 0 0

33

0 0 0 0 0 0 | 5 5 5 7 5 5 | 5 5 5 5 7 5 5

2 4 9 3 5 3 3 3 5 5 5 5 5

36

8 8 8 8 10 8 10 | 8 7 8 0 | 0 1 0 2 3

7 7 7 7 9 9 9 9 9 9 9 9 9

39

5 3 2 10 8 7 5 7 8 7 2 0 0 0 0

0 2 2 7 7 7 0 0 0 0 0 0 0 0 0 0

0 0 0 5 5 5 5 0 0 2

42

5 5 5 7 5 5 5 5 5 7 5 5 8 8 8 8 10 8 10

3 5 3 3 3 5 7 7 7 7 7 7 7 7 7 7 9 0

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

45

8 7 8 0 5 7 8 10 8 10 8 10 7 7

9 9 9 9 9 3 0 7 5 5 9 9 9 0

5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

48

0 12 0 7 5 2 3 3 5 5 5 5 5 5 5 5

7 6 6 7 6 0 0 0 0 0 3 5 5 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

7 5 2 3 3 0 2 2 7 7 5 2 3 2 4 2

54

2 2 5 4 2 5 0 0 0 0 3 1 4 4 2 2 2 4 0 0 0 2 3 3 2

57

0 7 3 5 0 2 3 2 0 3 0 7 8 7 7 7 7 0 0 0 0 0 0 0 2 4 9 9

61

5 5 7 5 5 5 5 5 7 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5

63

8 8 8 8 10 8 10 0 0 1 0 2 3

7 7 7 7 9 9 9 5 5 0 3

66

5 3 2 10 8 7 5 7 8 7 2 0 0 0 0

0 0 0 0 0 0 0 5 5 5 5 0 2

69

5 5 5 7 5 5 5 5 5 7 5 5 8 8 8 8 10 8 10

3 5 3 3 3 5 7 7 7 7 7 5 7 9 7 9 9

72

8 7 8 0 5 7 8 10 8 10 8 10 7 7 7

9 9 9 9 9 3 5 7 5 9 9 9 9 0

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a 2/4 time signature. The second system continues the melody and includes a guitar accompaniment part with fret numbers (0, 12, 0, 7, 5, 2, 3, 3, 5) and a bass line. The third system shows the final measures of the piece, with the melody and guitar accompaniment. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

81

2/5

0 2 2 0 2 0 0 3 1 0 2 0 0 2 0 2 2 0 2 4

84

0 2 0 4 5 0 2 0 2 0 0 0 0 0 0 3 3 3 5

0 5 5 5 0 0 2

87

90

93

96